

St. Cuthbert's Catholic Primary School
 Year 6 Curriculum Overview 2024/ 2025



CURRICULUM DRIVERS Foundation stones of learning	FAITH IN ACTION	DIVERSITY & INCLUSION	LITERACY & STORYTELLING	STEM	THE ARTS	SPORTING OPPORTUNITIES
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CHARACTERISTICS OF LEARNING	RESPONSIBILITY	ORGANISATION	COLLABORATION	INDEPENDENCE	RESILIENCE	SELF-REGULATION
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CURRICULUM ORGANISATION Our whole school curriculum is a planned educational experience making full use of opportunities for real world learning	Communication and Language		Physical Development		Personal, social and emotional development		Literacy		Mathematics		Understanding the world		Expressive Arts and Design	
	ENGLISH	MATHS	HISTORY	GEOGRAPHY	ART	D&T	SCIENCE	MUSIC	PE	FRENCH	PSHCE/RSE	RE	COMPUTING	
	Educational visits		Responding to events in the news		Assemblies and Visitors		Extra-curricular clubs		Learning outside the classroom		Themed days/weeks			

Quality of education CURRICULUM IMPACT AND REVIEW Our curriculum ambition is for the high achievement of all pupils irrespective of background and starting point We regularly review how well our curriculum enables achievement for all	Behaviour and attitudes Children are confident and successful learners and demonstrate that they have these key learning skills for life.		Personal development Children demonstrate the ethos of St Cuthbert's school in their learning and in their behaviour. Children learn to make the right choices for their safety both online and offline. Their choices benefit the school and the local community.	
	An ambitious curriculum for all The aims of all curriculum subjects are clear for all year groups. Learning builds on prior knowledge with clear end points. Children understand key concepts and knowledge and it is transferred to long term memory. We empower disadvantaged children and children with SEND to access the whole curriculum and achieve. Teachers prioritise the most important concepts or knowledge that children need to know. Teachers have deep knowledge of the subjects they teach. <i>There are relevant contexts for high quality outcomes across the curriculum engaging pupils with local, national and global issues.</i>		Curriculum in action Teachers use strategies such as modelling, instruction and shared writing and discussion. Teachers respond to misconceptions through adjustment and adaptation throughout the lesson to meet the needs of all children. Children have the opportunity to solve problems and undertake learning at a deeper level Provide regular opportunities for children to act on feedback. The classroom climate and environment created by teachers inspires and motivates all pupils Teachers work in strong partnership with parents and carers.	

Year Six Curriculum Topic Overview

Storytelling

other cultures

trips/visitors

culture capital

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
RE	Domestic Church – Family: Loving Baptism/Confirmation – Belonging: Vocation & Commitment	Advent/Christmas – Loving: Expectations	Local Church – Community: Sources Eucharist – Relating: Unity	Lent/Easter – Giving: Death & New Life	Pentecost – Serving: Witnesses Reconciliation – Inter-relating: Healing	Universal Church – World: Common Good
PSHE	Being in my world	Celebrating differences	Healthy me	Dreams and goals	Relationships	Changing me
CATHOLIC LIFE	Harvest Based Activities	Advent services and community work	Faith on action	Lent and Easter Passion	May Procession with our whole community	Leavers' Mass and celebrations
ENGLISH	RWI Spelling Units 1-3 SPAG REVISE ALL OVER 2 TERMS (KS2 SPAG and Y6 objectives; formal language, passive voice, expanded noun phrases, speech, subjunctive, cohesive devices, adverbials, semi colon, colon, bullet points, hyphens) Handwriting * Recount/biography /autobiography Queen Victoria/Charles Dickens/Robert Peel * Historical Fiction Great Expectations/Christmas Carol Charles Dickens Letter/diary/setting/ character	RWI Spelling Units 4-6 SPAG Handwriting *Instructions How to be a Victorian Criminal *Non- chronological report – The Victorians/Sir Robert Peel *Chronological report/ Journalistic writing– police witness statement/newspaper report *Poetry – Performance and Narrative Poetry (Tennyson – The Lady of Shalott and Wordsworth – Lucy Gray)	RWI Spelling Units 7-9 SPAG Handwriting *Poetry by Thomas Hardy Poetry – the Power of Imagery *Climate Change & You Non-Fiction – Persuasive writing – Speeches Newspaper reports – Climate Change	RWI Spelling Units 10-12 SPAG Handwriting *Man and The Turning Point by Steve Cutts and Varmints by Helen Ward and Marc Craste. Film narrative – analysis, alternative plot. *The Giant's Necklace By Michael Morpurgo and The Piano animation Fiction – Narrative – Stories with flashbacks /diary/informal letter	*The Ancient Greeks Non-Fiction – Non-chronological reports *The Elgin Marbles Discussion Texts *Poems by Emily Dickenson Poetry Study *Tales from Outer Suburbia by Shaun Tan Fiction – Narrative Fantasy Stories	*Kensuke's Kingdom by Michael Morpurgo Fiction – Narrative Modern Classic *A Stage Full of Shakespeare Stories Fiction – Playscripts and Drama

MATHS	Number: Place Value Number: Addition and Subtraction	Number: Multiplication and Division Number: Decimals	SATs preparation Number – Fractions, Decimals and Percentages Number – Order of Operations, Algebra	SATs preparation Measurements – Area, perimeter, volume Number – Ratio	Statistics Geometry – Properties of shapes, Position and Direction Measurement – Converting units	
SCIENCE	Electricity	Electricity	Light	Inheritance and Adaptation	Animals including Humans	Living Things and Their Habitats
HISTORY	*The Victorians B Victorian Schools C Dickensian London E Local People – our school history Trip to Beamish/Victorian Tunnel				*Ancient Greece Buildings Parthenon Democracy Clay pots Map work Visit to Newcastle Hatton Gallery/ Great North Museum/Visit from That History Bloke	
GEOGRAPHY			*Climate Change A What is Climate Change? B Causes of Climate Change C Impact of Climate Change D People and Climate Change E Let's take Climate Action F Design a climate friendly school Trip to Centre for Life Visitor from Northumbrian Water			
ART	Portraits Lowry - perspective Alexander Millar - impressionism William Morris – mood board and prints Henry Moore – hand sketches and sculptures		David McEown – watercolours Jill Pelto – paint, collage 3D recycled environmental art		Ceramics - Amphora pots James Derosso Pinch pot monsters	
DT	Design and make a bread product		Evaluate and design packaging		Greek Buildings and architects	
E-SAFETY	Communicating responsibly	Copyright and fair use	Understanding where information comes from			

COMPUTING	Computing systems and networks Web page creation	Variables in games	Data and information	Creating media	Programming	Using microbit
LATIN	The origins of language Present tense verbs		Verbs and adverbs Subject and object nouns	Simple sentences in Latin	Numerals and to be Adjectives and agreement Prepositions	
MUSIC	Ukulele Lessons with Music Hub Teacher	Ukulele Lessons with Music Hub Teacher	Ukulele and Music Technology	Ukulele and Music Technology	Ukulele and Music Technology	Ukulele and Music Technology
PE	Games Unit 4 Invasion Games, ball handling (handball, netball) Games Unit 1 (hockey)	Outdoor and Adventurous Activities Dance Unit 1	Dance Unit 2 Gymnastics	Gymnastics Gymnastics	Games Unit 2 Net and Wall (tennis and badminton) Games Unit 3 Striking and Fielding Games (rounders, cricket)	Athletics Unit 1 Athletics Unit 2