



St. Cuthbert's Writing Overviews



St Cuthbert's Primary School

Whole School Writing Overview 2023 – 2024

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading Spine	 	 	 	  		 
Genre Coverage	<p>The Train Ride by June Crebbin Fiction: Narrative</p> <p>Seasons by Hannah Pang Non-fiction: Information Text</p>	<p>The Comet by Joe Todd Stanton Fiction: Narrative</p> <p>Toys from the Past by Sally Hewitt Non-Fiction: Reports</p> <p>Firework Night by Andrew Collett Poetry</p>	<p>The Way Back Home by Oliver Jeffers Fiction: Narrative</p> <p>Our Trip to the Woods Fiction: Recount</p>	<p>Last Stop on Market Street by Matt de la Pena Fiction: Narrative</p> <p>Bold Woman in Black History Non-Fiction: Biography</p> <p>By Myself by Eloise Greenfield Poetry</p>	<p>The Storm Whale by Benji Davis Fiction: Narrative</p> <p>Ice Planet Adventure Park Non-Fiction: Persuasive Leaflet</p>	<p>Little Red Riding Hood Fiction: Narrative</p> <p>On Safari Non-Fiction: Travel Journal</p>
Grammar & punctuation	<ul style="list-style-type: none"> to words and joining clauses using 'and' to us regular plural noun suffixes –s or –es begin to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark use a capital letter for names of people, places, the days of the week, and the personal pronoun 'I' 			Terminology:	letter, capital letter word, singular, plural sentence punctuation, full stop, question mark, exclamation mark	
Writing composition	<ul style="list-style-type: none"> to write simple sentences to say a sentence out loud before writing it down to put sentences in the right order to tell a story to re-read what they have written to check that it makes sense to talk about their writing with their teacher or friends to read their writing out loud to their teacher or class 			Transcription & Handwriting	<ul style="list-style-type: none"> write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far. sit correctly at a table, holding a pencil comfortably and correctly form lower-case letters in the correct direction, starting and finishing in the right place form capital letters and digits 0-9 understand which letters belong to which handwriting 'families' and to practise these 	



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Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading Spine		 	 		 	 
Genre Coverage	Little Red Reading Hood Fiction: Narrative Desk Diddler Poetry	My Christmas Star Fiction: Narrative The Great Fire of London Non-Fiction: Diary	Milo Imagines the World Narrative Big Cats! Non-fiction: Non-chronological report	Strange Poetry Merrkat Mail Non-fiction: Postcard	My Christmas Star by Fiction: Narrative The Day the Crayons Quit Non-Fiction: Persuasive Letter	The Friendship Bench by Wendy Meddour Fiction: Narrative This Is How We Do It Non-Fiction: Letter
Grammar & punctuation	<ul style="list-style-type: none"> • use sentences with different forms: statement, question, exclamation, commands • use expanded noun phrases to describe and specify • to use the present and past tenses correctly and consistently • to use subordination (using when, if, that, or because) and coordination (using or, and, or but) • to use of the progressive form of verbs in the present and past tense • to use capital letters, full stops, question marks and exclamation marks to demarcate sentences • to use commas to separate items in a list • to use apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns 			Terminology:	noun, noun phrase, statement, question, exclamation, command, compound, suffix adjective, adverb, verb tense (past, present) apostrophe, comma	
Writing composition	<ul style="list-style-type: none"> • to write about things that have happened to them • to make up simple stories • to write about real events • to write simple poems • to write non-fiction for different purposes • to plan their writing by either talking about what they want to write or writing down key words • to read their own writing and make changes to it 			Transcription & Handwriting	<ul style="list-style-type: none"> • write from memory simple sentences dictated by the teacher • using the GPCs and common exception words taught so far. • to form lower-case letters of the correct size relative to one another • form capital letters and digits 0-9 • to start using some of the diagonal and horizontal strokes need to join letters • write capital letters and digits of the correct size 	



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Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading Spine						
Genre Coverage	<p>I'll Take You to Mrs Cole by Michael Forman Fiction: Stories by a Familiar Author</p> <p>How to Catch a Dragon by Adam Wallace Non-fiction: Explanation</p>	<p>A Sea Creature Ate Our Teacher by Brian Moses Poetry – Humorous Poems</p> <p>Tiger child by Joanna Troughton Fiction – Stories from other Cultures</p>	<p>Wallace & Gromit Great Inventions Non-Fiction: Persuasive Advert</p> <p>The Hodgeheg Fiction: Modern Fiction</p>	<p>The Last Viking by Terry Dreary Report (Non-Chronological)</p> <p>Greek Myths by Marcia Williams Fiction – Myths & Legends</p>	<p>Rainforest Calling Non-fiction: Newspaper Report</p> <p>Fantastic Mr Fox by Roald Dahl Fiction: Classic Fiction – Adventure Stories</p>	<p>Animal Poems Poetry – Creating Imagery</p> <p>The Day I swapped My Dad for Two Goldfish By Neil Gaiman Non-Fiction: Recounts</p>
Grammar & punctuation	<ul style="list-style-type: none"> to form nouns using a range of prefixes use of the forms a or an according to whether the next word begins with a consonant or a vowel to sort word families based on common words, showing how words are related in form and meaning to express time, place and cause using to adverbs such as then, next, soon, therefore or prepositions such as before, after, during, in, because of begin to use paragraphs as a way to group related material to use headings and sub-headings to aid presentation to use of the present perfect form of verbs instead of the simple past to punctuation from KS1 to begin to use inverted commas to punctuate direct speech 			Terminology:	<p>preposition, conjunction, word family, prefix clause, subordinate clause, direct speech, consonant, vowel, letter inverted commas (or 'speech marks')</p>	
Writing composition	<ul style="list-style-type: none"> to talk about similar pieces of writing and use these to help them plan their own to plan their writing by talking about it or writing down their key words to use a rich vocabulary and a range of sentence structures to make their writing interesting to create settings, characters and plots for stories to use simple organisational devices for examples headings and sub-headings when writing non-fiction to proof-read their writing for spelling, grammar and punctuation errors to read their writing out loud 			Transcription & Handwriting	<ul style="list-style-type: none"> write from memory simple sentences dictated by the teacher that includes punctuation to use some of the diagonal and horizontal strokes need to join letters to increase the legibility, consistency and quality of their handwriting 	



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Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading Spine						
Genre Coverage	<p>Horrid Henry Stories by Francesca Simon Fiction: Stories with Familiar Settings</p> <p>Usborne Complete Book of Art Ideas Non – Fiction: Instructions & Explanations.</p>	<p>How to Train Your Dragon by Cressida Cowell Fiction: Fantasy Stories</p> <p>Today I Feel by Gervase Phinn Poetry: List poems and Kennings</p>	<p>Selkie by Gillian McClure & Can You Catch a Mermaid by Jane Ray Fiction: Myths and Legends</p> <p>Wolves & Wolves in the Walls Non-Fiction: Non - Chronological Reports</p>	<p>Princess & the Pea by Lauren Child Fiction – Traditional Tales & Fables</p> <p>The Works by Paul Cookson Poetry: Narrative</p>	<p>African Tales by Griffin and Mhlophe Fiction: Stories from other Cultures</p> <p>Zoo by Anthony Browne Non-Fiction: Persuasive Writing</p>	<p>Stink by David Walliams Fiction – Modern fiction stories</p> <p>I am the Seed That Grew the Tree by Fiona Waters Poetry: Nature Poems</p>
Grammar & punctuation	<ul style="list-style-type: none"> to know the difference between plural and possessive s to use the standard English forms for verb inflections instead of local spoken forms to use noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases to use fronted adverbials to use appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition to extend the range of sentences with more than one clause by using a wider range of conjunctions to use the present perfect form of verbs in contrast to the past tense to use commas to mark clauses and to mark off fronted adverbials to use apostrophes to mark singular and plural possession to use inverted commas and other punctuation to indicate direct speech 			Terminology:	determiner, pronoun, possessive pronoun adverbial	
Writing composition	<ul style="list-style-type: none"> to discuss similar pieces of writing and using these to plan their own to plan their writing by talking about it or writing down sentences to use a rich vocabulary and range of sentence structures to make their writing interesting to create, settings, characters and plots for stories to use simple organisational devices such as headings, sub-headings when writing non-fiction to proof read their writing for spelling, grammar and punctuation errors to read the writing out loud 			Transcription & Handwriting	<ul style="list-style-type: none"> write from memory simple sentences dictated by the teacher that includes punctuation to use some of the diagonal and horizontal strokes need to join letters to increase the legibility, consistency and quality of their handwriting 	



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Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading Spine						
Genre Coverage	<p>Undeclared by Kwame Alexander Coming to England Floella Benjamin Non- Fiction: Biographies</p> <p>Goth Girl by Chris Riddell Fiction: Narrative: Gothic Fiction</p>	<p>UFO & Aliens By Paul Mason Non-Fiction: Recounts</p> <p>Wallrus & the Carpenter by Lewis Carroll Cautionary Tales Poetry: Classic Poems</p>	<p>The Steves Non-fiction: Argument and Debate</p> <p>Cloud Tea Monkeys & Mysterious Traveller Fiction: Faraway Stories/Adventure Stories</p>	<p>Tuesday by David Weisner Non-fiction: Reports & Journalistic writing</p> <p>Werewolf club Rules By Josph Coelho Poetry: Poems by the Same Poet</p>	<p>Breaking News by Nick Sheridan Non-fiction: Reports Non-chronological</p> <p>The Hole by Oyvind Torster Fiction: Narrative Modern fiction</p>	<p>The Proudest Blue by Ibtihaj Muhammad Perfect by Nicola Davies The Boy at the Back of the Class by Onjali Rauf Fiction: Narrative: Stories on a Theme</p> <p>Convergence of the Twain by Thomas Hardy Poetry: Power of Imagery</p>
Grammar & punctuation	<ul style="list-style-type: none"> To recognise vocabulary and structures that are appropriate for formal speech and writing To include subjunctive forms using passive verbs to affect the presentation of information in a sentence to use the perfect form of verbs to mark relationships of time and cause to use expanded noun phrases to convey complicated information concisely to use modal verbs or adverbs to indicate degrees of possibility to use relative clauses beginning with who, which, where, when, whose, that or with an implied relative pronoun to convert nouns or adjectives into verbs using suffixes to use commas to clarify meaning or avoid ambiguity in writing to use hyphens to avoid ambiguity 			<p>Terminology:</p>	<p>modal verb, relative pronoun relative clause parenthesis, bracket, dash cohesion, ambiguity</p>	

	<ul style="list-style-type: none"> • To use brackets, dashes or commas to indicate parenthesis • to use semicolons, colons or dashes to mark boundaries between independent clauses • to use a colon to introduce a list punctuating bullet point consistently • 		
Writing composition	<ul style="list-style-type: none"> • to decide who they are writing for and what this means for their writing • to plan their writing before they start • to choose the right style and structure to match the type of text they are writing • choose the right vocabulary and grammar for their writing • to write a story with a interesting vocabulary and dialogue • write non-fiction with features such as headings, sub-headings, captions, bullet points and diagrams • use a consistent tense throughout their piece • check their writing and the writing of others, making useful comments 	Transcription & Handwriting	<ul style="list-style-type: none"> • to write with increasing legibility, fluency, consistency and quality • to choose which shape of a letter to use when given choices and deciding whether or not to join a letter • to choose the writing implement that is best suited for a task



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Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading Spine						
Genre Coverage	<p>Little People, Big Dreams Charles Dickens by Maria Vegara Non -Fiction: Biographies & Autobiographies Recount</p> <p>Great Expectations By Charles Dickens Fiction – Historical Narrative</p>	<p>Sir Robert Peel Non-fiction – Non-chronological report</p> <p>Lord Tennyson Poetry – Performance and Narrative</p>	<p>Man by Steve Cutts Fiction – Narrative Short Stories</p> <p>Leonora Bolt Secret Inventor by Lucy Brandt Non-Fiction - Explanations</p> <p>Climate Change & You Non-Fiction – Argument and Debate</p>	<p>Tales from Outer Suburbia by Shaun Tan Fiction – Narrative Fantasy Stories</p> <p>Poetry by Thomas Hardy Poetry – the Power of Imagery</p>	<p>The Emperor's New Clothes. Non-Fiction – Non-chronological reports</p> <p>The Giant's Necklace By Michael Morpurgo Fiction – Narrative – Stories with flashbacks</p> <p>Poems by Emily Dickenson Poetry Study</p>	<p>Kensuke's Kingdom by Michael Morpurgo Fiction – Narrative Modern Classic</p> <p>A Stage Full of Shakespeare Stories Fiction – Playscripts and Drama</p>
Grammar & punctuation	<ul style="list-style-type: none"> to link ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections and ellipsis to use layout devices such as headings, sub-headings, columns, bullets, or tables, to structure text to identify the difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing to consider how words are related by meaning as synonyms and antonyms 			Terminology:	<p>subject, object active, passive synonym, antonym ellipsis, hyphen, colon, semi-colon, bullet points</p>	

	<ul style="list-style-type: none"> • to consider the use of the passive to affect the presentation of information in a sentence • to know the difference between structures typical of informal speech and structures appropriate for formal speech and writing or the use of subjunctive forms 		
Writing composition	<ul style="list-style-type: none"> • to decide who they are writing for and what this means for their writing • to plan their writing before they start • to choose the right style and structure to match they type of text they are writing • to choose the right vocabulary and grammar for their writing • to write a story with interesting vocabulary and dialogue • to write non-fiction using features such as headings, captions, sub-headings, bullet points and diagrams • to use a consistent tense throughout their piece • to check their own writing and the writing of their friends making useful comments 	Transcription & Handwriting	<ul style="list-style-type: none"> • to write with increasing legibility, fluency, consistency and quality • to choose which shape of a letter to use when given choices and deciding whether or not to join a letter • to choose the writing implement that is best suited for a task